

Vocal Exploration Through Poetry – Observation Worksheet.

Name: \_\_\_\_\_

Period: \_\_\_\_\_

Date: \_\_\_\_\_

Partner Name: \_\_\_\_\_

Poem Title and Author: \_\_\_\_\_

**Read through #1**

What initial observations can you make after their first read-through?

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How did they use volume?

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How did they use pitch?

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How did they use articulation/diction?

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How did they use rate?

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**Read through #2**

What observations can you make after their second read-through?

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How did they change their use of volume?

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How did they change their use of pitch?

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How did they change their use of articulation/diction?

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How did they change their use of rate?

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On the back of this page, please summarize the feedback you received from your partner using complete sentences. (At least 5-8 complete sentences.) I am happy to provide sentence stems if you need help!